

SPOLETO STUDY ABROAD 2012

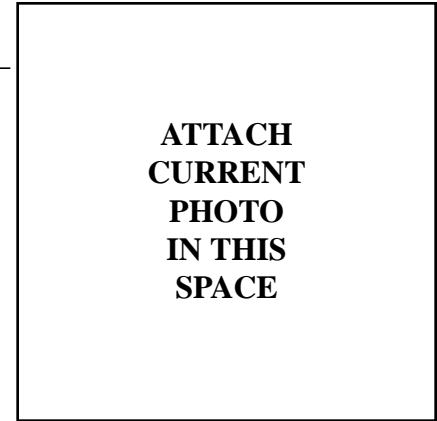
July 7 - July 29, 2012

Application due date: 2/24/12. Applications are accepted after 2/24/12, based on availability (see page 3, *Deposit and Fees*)

Spoletto Study Abroad strives to provide equal opportunity without discrimination on the basis of race, gender, color, national or ethnic origin. Similarly, Spoletto Study Abroad strives to avoid discrimination against disabled students. If, however, any requested modification of policies, practices or procedures to meet learning needs would fundamentally alter the academic nature of the program provided by Spoletto Study Abroad, it will not make such modification. Spoletto Study Abroad is not a special needs program and is not equipped for students with substantial learning disabilities or behavioral disorders.

PLEASE PRINT CLEARLY

DATE: _____



1. STUDENT INFORMATION: (Print or Type)

Name as it appears on your passport

Preferred Name

Male

Female

Birth Date

Age in years & months by 7/1/2012

Passport Number

Citizenship

Applying for a Visa? Yes No
Circle one

Home Address

City

State/Province

Postal Code

Country

Home Phone

Student Cell Phone

Student Email Address

Current School

Current Grade

Years Attended

Graduation Year

School Address

City, State/Province, Country

Postal Code

Faculty Advisor (Name / email address)

Fine Arts Advisor (Name / email address)

Head of School (Name / email address)

Head of Upper School (Name / email address)

Former School

City, State/Province, Country

Years Attended

CHECK ONE AREA OF INTEREST:

Creative Writing

Drama

Photography

Visual Arts

Voice, Range: _____

Mail To:

SPOLETO STUDY ABROAD
c/o Ashley Hall
172 Rutledge Avenue
Charleston, SC 29403

**2. FAMILY INFORMATION: Please print clearly. Fill in all requested information.
Without this information your application will be considered incomplete and can not be reviewed.**

Father's Name: Mr. or Dr. (circle one)

Mother's Name: Mrs. Ms. or Dr. (circle one)

Occupation and Employer

Occupation and Employer

Father's Address if different from yours

Mother's Address if different from yours

Home Telephone Cell Phone

Home Telephone Cell Phone

Email Address

Email Address

Office Phone Office Fax

Office Phone Office Fax

Student lives with: Both Parents _____ Mother _____ Father _____ Other _____

Names and ages of siblings: _____

3. ESSAYS (TYPEWRITTEN ON SEPARATE SHEETS OF PAPER)

ESSAY I. Indicate reasons why you wish to attend SPOLETO STUDY ABROAD Summer Session 2012. Discuss your interests, activities, honors, and experiences, including other summer programs you have attended and the dates.

ESSAY II. Write a brief essay on one (1) of the four topics below:

1. In the spirit of adventurous inquiry, pose an untraditional or uncommon question of your own. The answer to your question should display your best qualities as a writer, thinker, visionary, social critic, sage, and citizen of the world.
2. Discuss some personal, local, national, or international concern and its importance to you.
3. Discuss your thoughts regarding a current scientific or social controversy.
4. What has been the most difficult challenge for you in life so far? Why was it so difficult?

4. MEDICAL INFORMATION

Upon acceptance to the program, our Health Form will be sent to be completed by your physician. Innoculations must be up to date, including tetanus and TB. If you will require any special accommodations due to disability, physical limitations and/or emotional or medical problems, you will be invited to request such accommodation below. If you request an accommodation, a letter from your attending physician will be required after conditional acceptance to the program to better assess whether and/or how reasonable accommodation may be made.

5. HOW DID YOU HEAR ABOUT SPOLETO STUDY ABROAD?

____ Former Students: Name(s): _____

____ Teachers/Counselors: _____

____ Presentation: When and Where: _____

____ Advertisement: Which one: _____

____ Internet Search: Which site: _____

6. UNDERSTANDINGS AND AGREEMENTS:

Application: Placement is limited and application does not assure a place in the Spoleto Study Abroad program.

Academic Expectations: All courses at Spoleto Study Abroad are on or above grade level. If accepted in the program, each student is expected to complete daily assignments in a timely manner and to maintain an acceptable level of achievement. Spoleto Study Abroad has no special program to meet the needs of the student who deviates markedly from the norm. It is not a special needs program and is not equipped for students with substantial learning disabilities or behavioral disorders.

Where accommodation is requested, Spoleto Study Abroad is willing to consider and make such reasonable modification of policies, practices, and procedures as would not fundamentally alter the nature of the academic/artistic program provided by Spoleto Study Abroad or present an undue burden. Given the above, if Spoleto Study Abroad determines at any time it cannot successfully meet the needs of any student or recognizes that Spoleto Student Abroad is not the appropriate educational situation for the student, it may withdraw the conditional acceptance or terminate the student's subsequent participation in the program.

Deposit and Fees: In consideration of your application processing, a \$75 application fee is required with this application. Tuition is \$5,650. Upon acceptance, a \$2,500 deposit is due by March 15, 2012 in consideration of program planning and reservation of your place in the program. The remainder is payable in full by April 30, 2012. The \$75 application fee and \$2,500 deposit are not refundable. The tuition payment (minus deposit of \$2,500) is fully refundable until May 1, 2012. Withdrawals from the program must be submitted in writing. In consideration of such application process and program placement and preparation, it is understood and hereby agreed that **on or after May 2, 2012**, no refund of any amount will be owed by Spoleto Study Abroad to the undersigned or his/her family or school for any reason nor will any such refund be made should the student be withdrawn or dismissed from the program. Families are encouraged to purchase travel insurance at the time of payment of tuition deposit. Expenses are based on the exchange rate effective September 20, 2011. Prices are subject to equitable adjustment should there be a significant change in the rate of exchange by May 1, 2012.

Tuition for applications received after February 24, 2012 will be \$5,700.

Travel Insurance: Travel insurance is strongly encouraged.

Please make a copy of this application for your records.

Signature of Applicant

I understand and agree

Signature of Parent/Guardian

SPOLETO STUDY ABROAD STUDENT APPLICATION PACKET SUMMER SESSION 2012

- A. In this Application Packet you will find the following:
1. Procedures and instructions for completing the application.
 2. Student Application.
 3. Advisor Recommendation Instructions - Form A.
 4. Fine Arts Instructor Recommendation Instructions Form - B.
- B. Cut apart Recommendation Form A and B Instructions along the dotted line to give to those who you are asking to provide recommendations for you.
- C. A completed application to SPOLETO STUDY ABROAD includes the following:
1. Completed application form with photograph of yourself.
 2. Essay I and Essay II, **TYPEWRITTEN**.
 3. Recommendation Forms A and B: Fill in your name on each recommendation form and ask that each letter of recommendation be returned to you in separate, sealed envelope with the signature of the faculty member signed across the sealed envelope to insure confidentiality. **ALL RECOMMENDATIONS MUST BE TYPEWRITTEN**.
 4. CDs, DVDs, and portfolios will not be returned.
 5. \$75.00 application fee payable to Spoleto Study Abroad. This application fee is non-refundable and is not applied toward tuition
- D. Mail the application fee and all required application materials in the formats specified in one package to:

**SPOLETO STUDY ABROAD
c/o Ashley Hall
172 Rutledge Avenue
Charleston, SC 29403**

APPLICATION INSTRUCTIONS AND PROCEDURES

SPOLETO STUDY ABROAD SUMMER SESSION 2012

ALL application materials are due February 24, 2012. **Applications will be considered after 2/24/12 as long as space remains available.**

CRITERIA:

Students, ages 15 - 19, must have finished the 9th grade with a demonstrated proficiency in their area of interest via the submission of a visual portfolio, audition cd/dvd/tape, or writing sample- see below for guidelines. **THERE IS NO LANGUAGE REQUIREMENT.**

In examining completed applications, we ask two fundamental questions: First is this student prepared artistically and academically to meet the challenges of the program and, secondly, is this person going to make a good ambassador for school and country, taking constructive advantage of opportunities, exploring new interests and ideas, and making healthy contributions to the program. We examine teacher recommendations and the audition materials or visual portfolio to answer this first question. We rely heavily on the student essays and the recommendations to answer the second question.

AUDITIONS & PORTFOLIO

VOCAL MUSIC applicants must submit a CD or DVD that demonstrates his/her vocal proficiency. It should contain two pieces of contrasting styles, one in a foreign language. Mark the audition CD with applicant's name, school, vocal range, names of pieces, and composers.

VISUAL ARTS & PHOTOGRAPHY portfolios should consist of examples of your work in any combination from the following areas: drawing, photography, graphic design, painting, printmaking, ceramics, sculpture, or textiles. Submissions in all areas may be submitted as slides or on a CD. Place 10 examples of your work in a notebook sleeve slide-holder, or burn 10 images of your work on a disc. Label disc or slides with applicant's name, school, medium, and size.

CREATIVE WRITING: Submit two samples of your writing that are indicative of your technical skills and your dedication to writing. In addition, write an essay relating how you would like to use your writing time during the Summer Session. Be sure to add your name and school on your submissions.

DRAMA: Submit a Drama resume including productions, roles played, dates, and any pertinent descriptive information, along with a DVD of two different monologues performed by the applicant. Label the with the applicant's name, school, and monologues performed. In addition, write an essay relating how you would like to contribute to the drama curriculum during the Summer Session

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ADVISOR RECOMMENDATION INSTRUCTIONS -- FORM A

_____ is applying for

Student Name

admission to **SPOLETO STUDY ABROAD** Summer Session 2012. **SPOLETO STUDY ABROAD** relies heavily on your recommendations to help us make appropriate admissions decisions and to assist us in counseling students. Please describe weakness, as well as strengths, as you frankly assess the candidate's potential to contribute to **SPOLETO STUDY ABROAD**, while also serving as an effective ambassador for your school and country. Thank you in advance for you help.

Typewritten, on a separate sheet of paper please answer the questions found below. Sign your recommendation and designate your position. Seal the envelope (provided by the applicant) and sign across the sealed flap to ensure confidentiality. Return the sealed envelope to the applicant.

Please answer the following questions:

1. How long have you known this candidate and in what capacity?
2. What adjectives or expressions first come to mind when you think of this candidate?
3. Would you enjoy having this applicant as a member of a group for which you were responsible?
4. Please indicate any activities, school and community, in which the candidate has participated with distinction?
5. Do you know of any matters that would raise any concern regarding or would interfere with this student's full and successful participation in Spoleto Study Abroad? Please describe this candidate's level of maturity and readiness for a study abroad program. Please describe this candidate's level of initiative and self reliance. Are you aware of any disciplinary issues involving this candidate? Does this candidate have age appropriate social skills? Does the candidate want to participate in this program?
6. Do you believe the student is artistically and academically prepared to meet the challenges of the Spoleto Study Abroad program?
7. Do you believe the candidate will make a good ambassador for school and country, taking constructive advantage of opportunities, exploring new interests and ideas and making healthy contributions to the program?

SPOLETO STUDY ABROAD

c/o Ashley Hall
172 Rutledge Avenue
Charleston, SC 29403
843.822.1248

e-mail: spoletoabroad@gmail.com website: www.spoletostudyabroad.com

**FINE ARTS INSTRUCTOR
RECOMMENDATION INSTRUCTIONS -- FORM B**

_____ is applying for

Student Name

admission to **SPOLETO STUDY ABROAD** Summer Session 2012. **SPOLETO STUDY ABROAD** relies heavily on your recommendations to help us make appropriate admissions decisions and to assist us in counseling students. Please describe weakness, as well as strengths, as you frankly assess the candidates potential to contribute to **SPOLETO STUDY ABROAD**, while also serving as an effective ambassador for your school and country. Thank you in advance for you help.

Typewritten, on a separate sheet of paper, please answer the questions found below. Sign your recommendation and designate your position. Seal the envelope (provided by the applicant) and sign across the sealed flap to ensure confidentiality. Return the sealed envelope to the applicant.

Please answer the following questions:

1. How long have you known this candidate and in what capacity?
2. What adjectives or expressions first come to mind when you think of this candidate?
3. Describe any examples you have seen of the student's creative abilities.
4. Describe the student's interest in or commitment to his or her specific art form.
5. Describe the candidate's demonstrated proficiency in his/her artistic area(s).
6. Do you believe the student is artistically and academically prepared to meet the challenges of the Spoleto Study Abroad program?
7. Do you believe the candidate will make a good ambassador for your school and country, taking constructive advantage of opportunities, exploring new interests and ideas and making healthy contributions to the program?

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