

# SPOLETO STUDY ABROAD 2010

Session I: July 1 - July 26, 2010

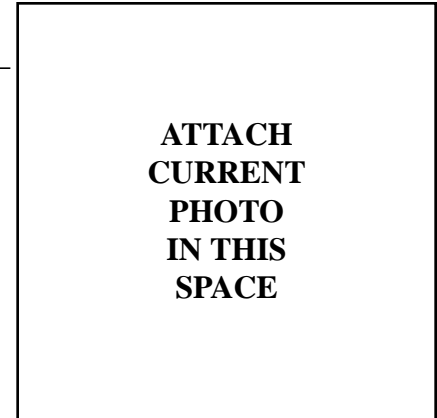
Session II: July 1 - July 14, 2010

Application Due Date: February 21, 2010\*

Spoletto Study Abroad strives to provide equal opportunity without discrimination on the basis of race, gender, color, national or ethnic origin. Similarly, Spoletto Study Abroad strives to avoid discrimination against disabled students. If, however, any requested modification of policies, practices or procedures to meet learning needs would fundamentally alter the academic nature of the program provided by Spoletto Study Abroad, it will not make such modification. Spoletto Study Abroad is not a special needs program and is not equipped for students with substantial learning disabilities or behavioral disorders.

DATE: \_\_\_\_\_

## 1. STUDENT INFORMATION: (Print or Type)



\_\_\_\_\_  
Name as it appears on your passport

\_\_\_\_\_  
Preferred Name

\_\_\_\_\_  
Male

\_\_\_\_\_  
Female

\_\_\_\_\_  
Birth Date

\_\_\_\_\_  
Age in years & months by 6/29/2010

\_\_\_\_\_  
Passport Number

\_\_\_\_\_  
Citizenship

Applying for a Visa? Yes No  
Circle one

\_\_\_\_\_  
Home Address

\_\_\_\_\_  
City

\_\_\_\_\_  
State/Province

\_\_\_\_\_  
Postal Code

\_\_\_\_\_  
Country

\_\_\_\_\_  
Home Phone

\_\_\_\_\_  
Student Cell Phone

\_\_\_\_\_  
Student Email Address

\_\_\_\_\_  
Current School

\_\_\_\_\_  
Current Grade

\_\_\_\_\_  
Years Attended

\_\_\_\_\_  
Graduation Year

\_\_\_\_\_  
School Address

\_\_\_\_\_  
City, State/Province, Country

\_\_\_\_\_  
Postal Code

\_\_\_\_\_  
Faculty Advisor (Name / email address)

\_\_\_\_\_  
Fine Arts Advisor (Name / email address)

\_\_\_\_\_  
Head of School (Name / email address)

\_\_\_\_\_  
Head of Upper School (Name / email address)

\_\_\_\_\_  
Former School

\_\_\_\_\_  
City, State/Province, Country

\_\_\_\_\_  
Years Attended

SESSION I July 1-26: \_\_\_\_\_

SESSION II July 1-14: \_\_\_\_\_

CHECK AREA OF INTEREST:

\_\_\_\_\_  
Creative Writing

\_\_\_\_\_  
Drama

\_\_\_\_\_  
Voice, Range:

\_\_\_\_\_  
Dance

\_\_\_\_\_  
Visual Arts

\_\_\_\_\_  
Photography

\_\_\_\_\_  
Chamber Music/Instrument

Mail To:

SPOLETO STUDY ABROAD  
P.O. Box 13389  
Charleston, SC 29422

FOR OVERNIGHT DELIVERIES:  
SPOLETO STUDY ABROAD  
c/o Ashley Hall  
172 Rutledge Avenue  
Charleston, SC 29403

**2. FAMILY INFORMATION: Please fill in all requested information.**

**Without this information your application will be considered incomplete and can not be reviewed.**

\_\_\_\_\_  
Father's Name: Mr. or Dr. (circle one)

\_\_\_\_\_  
Mother's Name: Mrs. Ms. or Dr. (circle one)

\_\_\_\_\_  
Occupation and Employer

\_\_\_\_\_  
Occupation and Employer

\_\_\_\_\_  
Father's Address if different from yours

\_\_\_\_\_  
Mother's Address if different from yours

\_\_\_\_\_  
Home Telephone                      Cell Phone

\_\_\_\_\_  
Home Telephone                      Cell Phone

\_\_\_\_\_  
Email Address

\_\_\_\_\_  
Email Address

\_\_\_\_\_  
Office Phone                              Office Fax

\_\_\_\_\_  
Office Phone                              Office Fax

Student lives with:    Both Parents \_\_\_\_\_    Mother \_\_\_\_\_    Father \_\_\_\_\_    Other \_\_\_\_\_

Names and ages of siblings: \_\_\_\_\_

**3. ESSAYS (TYPEWRITTEN ON SEPARATE SHEETS OF PAPER)**

**ESSAY I.** Indicate reasons why you wish to attend SPOLETO STUDY ABROAD Summer Session 2010. Discuss your interests, activities, honors and experiences, including other summer programs you have attended and the dates.

**ESSAY II.** Write a brief essay on one (1) of the four topics below:

1. In the spirit of adventurous inquiry, pose an untraditional or uncommon question of your own. The answer to your question should display your best qualities as a writer, thinker, visionary, social critic, sage and citizen of the world.
2. Discuss some personal, local, national or international concern and its importance to you.
3. Discuss your thoughts regarding a current scientific or social controversy.
4. What has been the most difficult challenge for you in life so far? Why was it so difficult?

**4. MEDICAL INFORMATION**

Upon acceptance to the program, our Health Form will be sent to be completed by your physician. Innoculations must be up to date, including tetanus and TB. If you will require any special accommodations due to disability, physical limitations and/or emotional or medical problems, you will be invited to request such accommodation below. If you request an accommodation, a letter from your attending physician will be required after conditional acceptance to the program to better assess whether and/or how reasonable accommodation may be made.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

## 5. HOW DID YOU HEAR ABOUT SPOLETO STUDY ABROAD?

\_\_\_\_ Former Students: Name(s): \_\_\_\_\_

\_\_\_\_ Teachers/Counselors: \_\_\_\_\_

\_\_\_\_ Presentation: When and Where: \_\_\_\_\_

\_\_\_\_ Advertisement: Which one: \_\_\_\_\_

\_\_\_\_ Internet Search: Which site: \_\_\_\_\_

## 6. UNDERSTANDINGS AND AGREEMENTS:

**Application:** Placement is limited and application does not assure a place in the Spoleto Study Abroad program.

**Academic Expectations:** All courses at Spoleto Study Abroad are on or above grade level. If accepted in the program, each student is expected to complete daily assignments in a timely manner and to maintain an acceptable level of achievement. Spoleto Study Abroad has no special program to meet the needs of the student who deviates markedly from the norm. It is not a special needs program and is not equipped for students with substantial learning disabilities or behavioral disorders.

Where accommodation is requested, Spoleto Study Abroad is willing to consider and make such reasonable modification of policies, practices, and procedures as would not fundamentally alter the nature of the academic/artistic program provided by Spoleto Study Abroad or present an undue burden. Given the above, if Spoleto Study Abroad determines at any time it cannot successfully meet the needs of any student or recognizes that Spoleto Student Abroad is not the appropriate educational situation for the student, it may withdraw the conditional acceptance or terminate the student's subsequent participation in the program.

**Deposit and Fees:** In consideration of your application processing, a \$75 application fee is required with this application. Tuition for Session I (July 1-July 26) is \$6,100. Tuition for Session II (July 1 - July 14) is \$3,200. Upon acceptance, an \$850 deposit is due by March 15, 2010 in consideration of program planning and reservation of your place in the program. The remainder is payable in full by April 30, 2010. The \$75 application fee and the \$850 deposit are not refundable. The tuition payment is fully refundable until May 1, 2010. In consideration of such application process and program placement and preparation, it is understood and hereby agreed that **on or after May 2, 2010**, no refund of any amount will be owed by Spoleto Study Abroad to the undersigned or his/her family or school for any reason nor will any such refund be made should the student be withdrawn or dismissed from the program. For this reason, families are encouraged to purchase travel insurance at the time of payment of tuition deposit. Expenses are based on the exchange rate effective September 20, 2009. Prices are subject to equitable adjustment should there be a significant change in the rate of exchange by May 1, 2010.

**Travel Insurance:** Travel insurance is strongly encouraged as all payment is non-refundable as of May 2, 2010

Please make a copy of this application for your records.

\_\_\_\_\_  
Signature of Applicant

I understand and agree

\_\_\_\_\_  
Signature of Parent/Guardian

**SPOLETO STUDY ABROAD STUDENT APPLICATION PACKET    SUMMER SESSION 2010**

- A. In this Application Packet you will find the following:
1. Procedures and instructions for completing the application.
  2. Student Application.
  3. Advisor Recommendation Instructions - Form A.
  4. Fine Arts Instructor Recommendation Instructions Form - B.
- B. Cut apart Recommendation Form A and B Instructions along the dotted line to give to those who you are asking to provide recommendations for you.
- C. A completed application to SPOLETO STUDY ABROAD includes the following:
1. Completed application form with photograph of yourself.
  2. Essay I and Essay II, **TYPEWRITTEN**.
  3. Recommendation Forms A and B: Fill in your name on each recommendation form and ask that each letter of recommendation be returned to you in separate, sealed envelope with the signature of the faculty member signed across the sealed envelope to insure confidentiality. **ALL RECOMMENDATIONS MUST BE TYPEWRITTEN**.
  4. Cds, dvds, tapes, and portfolios will not be returned.
  5. \$75.00 application fee payable to Spoleto Study Abroad. This application fee is non-refundable and not applied toward tuition
- D. Mail the application fee and all required application materials in the formats specified in one package to:

**SPOLETO STUDY ABROAD  
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Charleston, SC 29422**

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**APPLICATION INSTRUCTIONS AND PROCEDURES  
SPOLETO STUDY ABROAD    SUMMER SESSION 2010**

ALL application materials are due February 21, 2010. **\*Late applications will be considered as long as space remains available.**

**CRITERIA:**

Students, ages 15 - 19, must have finished the 9th grade with a demonstrated proficiency in their area of interest via the submission of a visual portfolio, audition cd/dvd/tape, or writing sample- see below for guidelines. **THERE IS NO LANGUAGE REQUIREMENT.**

In examining completed applications, we ask two fundamental questions: First is this student prepared artistically and academically to meet the challenges of the program and, secondly, is this person going to make a good ambassador for school and country, taking constructive advantage of opportunities, exploring new interests and ideas, and making healthy contributions to the program. We examine teacher recommendations and the audition materials or visual portfolio to answer this first question. We rely heavily on the student essays and the recommendations to answer the second question.

**AUDITIONS: CHAMBER MUSIC AND VOCAL applicants** must submit an audiotape or CD that demonstrates his/her instrumental or vocal proficiency. It should contain two contrasting works or movements from standard repertoire on the given instrument. **EXAMPLES:** Violin - one unaccompanied movement from a 19th century concerto with cadenza Vocal - two pieces of contrasting styles, one in a foreign language. Mark the audition tape or CD with applicant's name, school, instrument, vocal range (if applicable), names of pieces and composers.

**VISUAL ARTS & PHOTOGRAPHY** portfolios should consist of examples of your work in any combination from the following areas: drawing, photography, graphic design, painting, printmaking, ceramics, sculpture or textiles. Submissions in all areas may be submitted as slides or on a CD. Place 10 examples of your work in a notebook sleeve slide-holder or burn 10 images of your work on a disc. Label disc or slides with applicant's name, school, medium, and size.

**CREATIVE WRITING:** Submit two samples of your writing that are indicative of your technical skills and your dedication to writing. In addition, write an essay relating how you would like to use your writing time during the Summer Session. Be sure to add your name and school on your submissions.

**DRAMA:** Submit a Drama resume including productions, roles played, dates and any pertinent descriptive information, along with a dvd or videotape of two different monologues performed by the applicant. Label the tape/dvd with the applicant's name, school and monologues performed. In addition, write an essay relating how you would like to contribute to the drama curriculum during the Summer Session

**DANCERS** should include: a full-body photograph; a list of training experiences (indicate modern/jazz/etc..), dates, names & locations of schools, and names of teachers; a DVD or VHS audition no longer than 5 minutes that exemplifies the student's technical and artistic abilities. This can either be a short modern dance solo that demonstrates ability to move in space, dynamic range and use of floor; or a ballet solo no longer than 2 minutes.

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**ADVISOR RECOMMENDATION INSTRUCTIONS -- FORM A**

\_\_\_\_\_ is applying for

Student Name

admission to **SPOLETO STUDY ABROAD** Summer Session 2010. **SPOLETO STUDY ABROAD** relies heavily on your recommendations to help us make appropriate admissions decisions and to assist us in counseling students. Please describe weakness, as well as strengths, as you frankly assess the candidate's potential to contribute to **SPOLETO STUDY ABROAD**, while also serving as an effective ambassador for your school and country. Thank you in advance for your help.

Typewritten, on a separate sheet of paper please answer the questions found below. Sign your recommendation and designate your position. Seal the envelope (provided by the applicant) and sign across the sealed flap to ensure confidentiality. Return the sealed envelope to the applicant.

**Please answer the following questions:**

1. How long have you known this candidate and in what capacity?
2. What adjectives or expressions first come to mind when you think of this candidate?
3. Would you enjoy having this applicant as a member of a group for which you were responsible?
4. Please indicate any activities, school and community, in which the candidate has participated with distinction?
5. Do you know of any matters that would raise any concern regarding or would interfere with this student's full and successful participation in Spoleto Study Abroad? Please describe this candidate's level of maturity and readiness for a study abroad program. Please describe this candidate's level of initiative and self reliance. Are you aware of any disciplinary issues involving this candidate? Does this candidate have age appropriate social skills? Does the candidate want to participate in this program?
6. Do you believe the student is artistically and academically prepared to meet the challenges of the Spoleto Study Abroad program?
7. Do you believe the candidate will make a good ambassador for school and country, taking constructive advantage of opportunities, exploring new interests and ideas and making healthy contributions to the program?

SPOLETO STUDY ABROAD  
P.O. Box 13389  
Charleston, SC 29422  
843.822.1248

e-mail: [spoleto@mindspring.com](mailto:spoleto@mindspring.com) website: [www.spoletostudyabroad.com](http://www.spoletostudyabroad.com)

**FINE ARTS INSTRUCTOR  
RECOMMENDATION INSTRUCTIONS -- FORM B**

\_\_\_\_\_ is applying for

Student Name

admission to **SPOLETO STUDY ABROAD** Summer Session 2010. **SPOLETO STUDY ABROAD** relies heavily on your recommendations to help us make appropriate admissions decisions and to assist us in counseling students. Please describe weakness, as well as strengths, as you frankly assess the candidates potential to contribute to **SPOLETO STUDY ABROAD**, while also serving as an effective ambassador for your school and country. Thank you in advance for your help.

Typewritten, on a separate sheet of paper, please answer the questions found below. Sign your recommendation and designate your position. Seal the envelope (provided by the applicant) and sign across the sealed flap to ensure confidentiality. Return the sealed envelope to the applicant.

**Please answer the following questions:**

1. How long have you known this candidate and in what capacity?
2. What adjectives or expressions first come to mind when you think of this candidate?
3. Describe any examples you have seen of the student's creative abilities.
4. Describe the student's interest in or commitment to his or her specific art form.
5. Describe the candidate's demonstrated proficiency in his/her artistic area(s).
6. Do you believe the student is artistically and academically prepared to meet the challenges of the Spoleto Study Abroad program?
7. Do you believe the candidate will make a good ambassador for your school and country, taking constructive advantage of opportunities, exploring new interests and ideas and making healthy contributions to the program?

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